

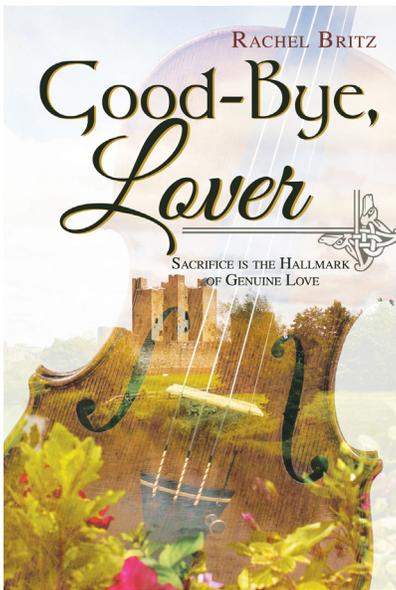


# news release

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## POWERFUL NOVEL ENCOURAGES READERS THROUGH SEASON OF HARDSHIP AUTHOR'S WORK AS AN AMBASSADOR FOR WORLD VISION CHARITY INSPIRED BOOK'S THEME OF SACRIFICIAL LOVE



**For immediate release:** A mysterious death, missing family money and an Irish castle make Rachel Britz's new novel almost impossible to put down. Although it's set in Ireland in 1880, Britz believes it will encourage readers through any modern-day hardship they face. *Good-Bye, Lover* (Ambassador International; October 2015; \$13.99, paperback) follows the story of 17-year-old Honora Gallagher as she deals with the untimely and tragic death of her father and inheriting her family's sprawling estate, Kings Castle.

Set in Ireland in 1880, Honora's dream is to study music in Dublin, but the sudden death of her father means she must choose between following her heart or returning home to follow the wishes of his will. In preparation for writing *Good-Bye, Lover*, Britz traveled to Ireland in 2014 to conduct research. "Meeting the owner of the Donegal School of Traditional Irish Music was invaluable," she says. "He gave me endless accounts of Irish history which I used to ensure my book was historically accurate."

Beyond the facts of the time period, *Good-Bye, Lover* is full of heart, instilling in the reader that God is faithful, even in times of great sorrow. "Sacrifice is the hallmark of genuine love," says Britz. "That is a truth anyone can relate to." Honora is forced to choose—will she remain loyal to her father and the servants who are counting on her or will she follow her heart and chase her dream?

RELEASE DATE: October 2015  
TRADE Paperback  
PAGES: 224  
PRICE: \$13.99  
ISBN: 9781620205464

An ambassador for the charity World Vision, Britz is passionate about meeting practical needs of some of the most impoverished people in the world. "I believe in empowering them with gifts of livestock like goats, chickens and cows," explains Britz. That theme of giving to those in need is pivotal in *Good-Bye, Lover*.

**About the Author:** Rachel Britz, wife and mother of three, is a contributing writer for *Women-Inc* magazine. She loves to speak at church or women's events. And she's a World Vision ambassador who promotes giving gifts of livestock animals like goats and chickens to those in desperate need. In her spare time she bakes cookies for parties and events. She calls Minnesota home.

To receive a review copy of *Good-Bye, Lover* or to connect with the author please contact publicist Alison Storm by email at [media@emeraldhouse.com](mailto:media@emeraldhouse.com).

**ABOUT THE PUBLISHER:** Ambassador International was founded in 1980 in Belfast, Northern Ireland and expanded to Greenville, South Carolina in 1995. Ambassador International's books and materials have been distributed in dozens of countries and are sold worldwide. For more information visit [www.ambassador-international.com](http://www.ambassador-international.com). You can also follow @AmbassadorIntl on Twitter or check out Facebook.com/AmbassadorIntl.

### **Suggested Interview Questions for the Author:**

1. What led you to write *Good-Bye, Lover*?
2. How did traveling to Ireland help you write this book?
3. How does your work as a World Vision ambassador influence your writing?
4. Why are you so passionate about the mission of World Vision?
5. What message do you want readers to walk away with?
6. Music is a passion of the book's main character. What role does music play in your life?
7. Have you ever had to choose between your passion and responsibilities?
8. How will this book encourage others?

### **Endorsements:**

“*Good-Bye, Lover* is a tale of loss, awakening, and love as sweetly lyrical as the land and music captured within its pages.”  
-Julie Klassen, best-selling author of *The Secret of Pembroke Park*

“Layered within this book are themes of awakening of spirit and love, following God’s path, and trusting in Him. From a deep loss, Nora arrives at the cusp of womanhood where she finds some dreams are just that and some dreams are promises.

I enjoyed the way the lyrical prose brought to life the deep richness of the Irish brogue and its emerald beauty. Emotion and logic danced a waltz through each page. As Nora faced each day learning what it meant to be who she was called to be I felt as though I was walking that path along with her. I even cheered for her when her Irish temper allowed her to make a stand for what was right no matter the cost.

The title added another layer of symbolism. Giving up a dream doesn’t mean giving up a life.”  
-DM Webb, author of *Mississippi Nights*

“Author Rachel Britz has crafted a “becoming” story that will resonate with most everyone. It includes loss, family duty, grief, faith, and compassion, all amongst the Irish landscape in 1880. I devoured the book!”  
- Briana, Amazon Reviewer

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# author bio

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## RACHEL BRITZ *Author of "Good-Bye, Lover"*



Rachel Britz is a compassionate friend, storyteller, and advocate for those in seasons of grief, loss, and transition. She is a faith and inspiration blogger, World Vision ambassador, and cookie baker. Passionate about helping Christians live life with freedom and purpose, Rachel lives in Minnesota with her husband and three children.

### Connect with the Author

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