

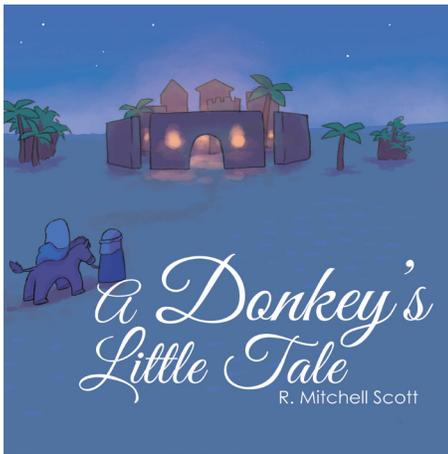


news release

AMBASSADOR INTERNATIONAL
427 Wade Hampton Blvd
Greenville, SC 29617
Ph. 864.235.2434
Fx. 864. 235.2491
www.ambassador-international.com

MEDIA CONTACT: Alison Storm
864.235.2434
media@emeraldhouse.com

A DONKEY'S LITTLE TALE – A HEARTWARMING ACCOUNT OF CHRIST'S BIRTH AUTHOR'S POEM AND CLAY FIGURINES BECOME A HEARTWARMING CHILDREN'S STORY



For immediate release: A few days after Christmas and ten years ago, Ronni Scott spent her devotional time reading Matthew 1 and Luke 2 and wished for more information about Joseph and Mary's journey to Bethlehem. She desired more intimate details of the Christmas story and prayerfully asked God questions and was struck with inspiration. At the end of three hours she wrote a poem etched with pencil in a spiral notebook that would become the manuscript for *A Donkey's Little Tale* (Ambassador International; October 2014; \$17.99, hardcover). Now ten years after that December morning Ronni is sharing her prized story with the world.

As she studied, Scott realized there was another figure that accompanied Mary and Joseph on their journey -- a donkey! "The child in me took over," recounts Scott. "I began to imagine what that donkey saw, felt and heard." *A Donkey's Little Tale* begins with Mary and Joseph's difficult trek to Bethlehem, chronicling their stay at the stable and ending with the glorious arrival of baby Jesus.

RELEASE DATE: October 2014
TRADE Hardback
PAGES: 32
PRICE: \$17.99
ISBN: 9781620202616

In addition to writing *A Donkey's Little Tale*, Scott also played an integral part in the illustrations. Using her beloved Georgia Lizella clay, Scott sculpted each scene of the book. The sculptures were then translated into sketches and illustrations by Brittany Huskey. Scott is still working through a 300 pound supply of clay, mostly crafting pieces for family and friends.

About the Author: R. Mitchell Scott, Ronni, is an Air Force veteran and former school and art teacher. She and her husband have three grown children and three grandchildren. She loves to bake and has mastered the art of fudgemaking, assuring her popularity during the holidays. Ronni graduated with honors at both Columbus State University, Georgia and Asbury Theological Seminary, Florida, earning a Bachelor of Science degree specializing in Art, and a Master of Biblical Studies respectively. Ronni loves getting her hands dirty in Georgia's Lizella Clay.

For interview requests or to request a review copy of *A Donkey's Little Tale* please contact publicist Alison Storm via email at media@emeraldhouse.com.

ABOUT THE PUBLISHER: Ambassador International was founded in 1980 in Belfast, Northern Ireland and expanded to Greenville, South Carolina in 1995. Ambassador International's books and materials have been distributed in dozens of countries and are sold worldwide. For more information visit www.ambassador-international.com. You can also follow @AmbassadorIntl on Twitter or check out Facebook.com/AmbassadorIntl.

Suggested Interview Questions for the author:

1. What led you to write *A Donkey's Little Tale*?
2. What inspired you to tell the Christmas story through the eyes of an animal – specifically Mary's donkey?
3. Why did you keep your manuscript private for so long?
4. How did your sister play a part in encouraging you to pursue publishing?
5. Getting published by a national publisher is a very difficult task. How were you able to convince your publisher to accept your manuscript? I understand there's an interesting and unique story behind that.
6. When did you start working with clay? I understand you also work in other mediums as well?
7. Why did you decide to incorporate your clay sculptures into the book illustrations?
8. Is this book just for Christians?



author bio

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R. MITCHELL SCOTT *Author of "A Donkey's Little Tale"*



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Connect with the Author

 www.rmitchellscott.com

 www.facebook.com/RhondaMitchellScott

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